

PARTICIPATION AND EVENTS OFFICER (FULL TIME)

Introduction

Thank you for your interest in English National Ballet (ENB).

Within this pack you will find:

- Brief introduction to ENB & the Engagement Department
- Job description
- Person specification

Please apply in writing including:

- Your C.V. with details of your current position and salary level
- A statement setting out why you are interested in the post demonstrating how you meet the requirements of the Job Description and Person Specification.
- The names and contact details for two referees. Please indicate if you do not wish your referees to be contacted prior to an offer of engagement.

You can submit your application electronically to hr@ballet.org.uk.

If you are not receiving this by email and would like an electronic version, please download from www.ballet.org.uk. ENB is an Equal Opportunities employer.

Deadlines:

Closing date for applications: 2 May 2017

Interviews: Successful applicants will be interviewed on a rolling basis

*Note that applications received after this deadline will not be considered.

English National Ballet

Background:

English National Ballet (ENB) is a world-class ballet company, renowned for our creative excellence, innovative collaborations and engaging ways of honouring and enhancing traditional ballet. ENB exists to bring ballet to the widest possible audience by touring throughout the UK and beyond. Our mission is to keep ballet alive and relevant to future generations by creating new work, developing new talent and engaging new audiences. The Company has 67 dancers and full orchestra, ENB Philharmonic, led by Music Director, Gavin Sutherland. ENB is a Sadler's Wells Associate Company and was awarded the Stefanou Award for Outstanding Company at the 2016 Critics' Circle National Dance Awards and in 2017, the Olivier Award for Outstanding Achievement in Dance.

The appointment of Tamara Rojo as Artistic Director in 2012 saw the beginning of a new chapter for ENB, diversifying the repertory and bringing world class ballet to the widest possible audience. ENB reaches more than 240,000 people each year, touring across the country to Bristol, Southampton, Manchester, Liverpool, Milton Keynes, as well as our London performances at Sadler's Wells, London Coliseum and the Royal Albert Hall. The Company attracts world-class talent and recent collaborators include Akram Khan, Russell Maliphant, Liam Scarlett, William Forsythe, John Neumeier, and Jiří Kylián. For the 2016 programme, *She Said* (a triple bill of new works by female choreographers), ENB commissioned Annabelle Lopez Ochoa, Yabin Wang and Aszure Barton, offering all three their London debuts. In September 2016, ENB premiered Akram Khan's reimagining of *Giselle* to critical acclaim.

Overview of Engagement:

As one of the three strategic pillars that underpin the Company's mission and vision, the Engagement Department has three distinct strands at its core: Creative Learning, Developing Talent and Public Engagement. Engagement gives access to the Company, productions and the art form through core programmes, inspiring projects, performances and regular events and activities, throughout London, in the cities we tour to and internationally. This programme currently reaches approximately 40,000 people per annum.

Partnerships:

The Engagement Department builds innovative partnerships to deliver bold and creative activities across its three strategic programme areas and to make a positive impact on the communities we work with.

The successful applicant for this position will be based at Markova House in Kensington in the Engagement Department, working across all other in-house departments and external partnerships.